

FINE ARTS DEPARTMENT

Our God is One who creates and He has given us, his people, the same gift. We, the art and music departments here at SCHS, participate in this act of creating by praising God and bringing honor to Him as we show our students that our God is Lord over all creation. We emphasize that God has given each a variety of gifts and, as Christian teachers, we encourage our students to develop these gifts to the best of their ability as mandated by God. Finally, we strive to transform culture by being SALT and LIGHT to our community through the musical performances and the visual images we present to others.

ART COURSES

186 Advanced Art

One Semester

Grade 12

Prerequisites: Three of the four one-semester art courses

This course provides an opportunity for interested and gifted students to explore, in more depth, areas of art of special interest. It also requires, especially in the early weeks, review of important art movements, design principles and elements. Stress is upon understanding art through research, production and critiques. This course may be repeated.

184 Ceramics and Sculpture I

One Semester

Grades 10-12

Prerequisite: Introductory Art

This is an advanced art course for the student who has a specific interest in exploring the three-dimensional areas of art. The student will be encouraged to explore three-dimensional art work as a means of universal creative expression. They will work with clay and various sculptural media to produce expressive pieces of art. This course may be repeated as Ceramics and Sculpture II

194 Ceramics and Sculpture II

One Semester

Grades 10-12

Prerequisite: Ceramics & Sculpture I

This course offers an opportunity to continue exploring the 3-dimensional skills learned in Sculpture & Ceramics I. Students will be encouraged to develop their own individual style of expression as well as study the expressive techniques of other artists. A strong focus will be placed on using and understanding the Elements and Principles of Design as they apply to 3-dimensional work.

183 Drawing and Painting I

One Semester

Grades 10-12

Prerequisite: Introductory Art

Drawing and Painting is a one-semester course which may be repeated as Drawing and Painting II. This course focuses on improving drawing and perception skills, encouraging creativity, and experimentation with various media and techniques. Ample opportunity will be offered for *plein air* sketching. This course is structured around units on still-lives, portraits, landscapes, social issues, and personal expression. Well known artists and their work are studied with each unit.

184 Drawing & Painting II

One Semester

Grades 10-12

Prerequisite: Drawing & Painting I

This advanced course provides an opportunity for an in-depth study of various painting techniques while exploring various media. A higher level of drawing skill will be developed. Students will continue to increase their ability to use the Elements and Principles of Design. A variety of well-known artists will be studied with each unit.

182 Graphic Design and Printmaking I

One Semester

Grades 10-12

Prerequisite: Introductory Art

This one-semester course explores the theory and practice of commercial art and graphic design as well as the technical skills of printmaking. Students will learn and practice developing design skills. Students will produce graphic products like advertising layouts, posters, and illustrations. Whenever possible, the class will act as design center incorporating art and graphics for school publications and activities. This course may be repeated as Graphic Design and Printmaking II.

192 Graphic Design and Printmaking II

One Semester

Grades 10-12

Prerequisite: Graphic Design & Printmaking I

This course is designed for the student who would like to build on the problem solving and design skills they learned in Graphic Design & Printmaking I. They will, whenever possible, use computer programs to design graphics that have commercial art applications. The printmaking portion of this class will involve using experimental techniques and the study of artists/printmakers who do the same.

181 Intro to Art

One Semester

Grades 9-12

This course serves as a prerequisite to all advanced art courses. It stresses the understanding and use of the elements and principles of design, an overview of art styles throughout history, the use of various media, and an in-depth focus on the five skills needed for drawing. There will be quizzes, a report/critique on an artist, projects, and an in-class exam comprising the semester grade. This course is recommended for ninth grade students.