

## ENGLISH COURSES

*The English department believes that language is one of God's gifts to humankind and He calls us to glorify Him in our reading, writing, and speaking. Consequently, because writing is the active process of discovering, shaping, and communicating our thoughts, we model for and encourage in students Christian responsibility in language use, especially as it relates to truth and clarity. In addition, as we examine the faith statements expressed in the literature of our own and other cultures, we come to a better understanding of our God and our walk with Christ.*

### **009 American Literature**

One Semester

Grade 11

Prerequisite: Intro to Literature

This required course provides an overview of the development of American literature. The course begins with the Native Americans and proceeds to the modern era. A variety of literary forms, including at least one major American novel and one play, are studied. Outside reading and writing assignments are given.

### **028 College Writing**

Nine Weeks

Grade 12

Prerequisite: 3.0 GPA or special permission from instructor

In this nine-week course, students can expect to review and expand their writing skills in preparation for college writing. To that end, students will write a process paper, a definition paper and a self-evaluation paper; the biggest project will be an 8- to 10- page research paper with proper MLA documentation. Students will also experience the revision and editing process with a mandatory rewrite as well as complete several skill-building assignments. This course is a perfect complement to English Language Study, and it is recommended that these courses be taken in the same semester.

### **021 Composition 9**

One Semester

Grade 9

One of the greatest of God's gifts to his people is language. In this course, students will practice and improve their language and writing skills so that they can better tell their stories and report what they have learned. They will also learn to use writing to explore what they believe and to respond to what others believe. An accelerated component will be added for those students who are capable of doing more challenging work.

### **029 Composition 10**

One Semester

Grade 10

Prerequisite: Composition 9

One of God's greatest gifts to his people is language. This course is designed to help students improve their expository writing so that they can communicate clearly and logically, as well as use writing to develop and examine their knowledge, opinions, and responses. Students will study the structure and elements of the English language. They will also write a number of papers, including a research paper.

### **049 Composition 11**

One Semester

Grade 11

This course will emphasize the composition and delivery of a number of different presentations including a demonstration and explanation of a process, an informative presentation, a persuasive presentation, and an interpretive analysis and presentation of a piece of literature. Students will practice their skills in a number of shorter presentations as well. Group skills and dynamics will also be studied and incorporated into an effective written and oral presentation.

## ENGLISH COURSES CONTINUED

**045 Drama & Speech** Nine Weeks Grades 9-12

This course is designed to excel students in advanced public speaking and dramatic interpretation skills, while exposing each student to the various forms and functions of Public Address and Theatrical performance.

**016 English Literature** One Semester Grade 12

Prerequisite: American Lit., GPA of 3.0 or higher, or special permission from the teacher.

This semester survey course covers the development of English Literature from the Anglo-Saxon period to the modern age. Students will read and write about poetry, short stories, essays, plays and novels.

**060 A P English Literature** Two Semesters Grade 12

Prerequisite: American Literature, GPA - 3.0 or higher or special permission from the teacher

This one-year course is a study of the great literature of England and America from the earliest Anglo-Saxon period to the modern age. Students will review and practice the skills of close reading and literary analysis. Students will also review test-taking skills as well as practice writing essays in response to literary prompts.

**032 English Language Study** Nine Weeks Grades 11 & 12

Prerequisite: Sophomore Comp.

This course is intended to give students a greater appreciation for the English language as a gift from God. The course explores the origins and history of the language, the stages of language acquisition, and regional, social, and gender dialects, as well as the order and structure of the language. Throughout this course, students will gain a greater appreciation for language and its power and broaden their horizons about the English language. This course is the perfect complement to College Writing, and it is recommended that these courses be taken in the same semester.

**044 Film Study** Nine Weeks Grades 10-12

Students in this course will study the development of the film arts and examine the principles of film evaluation or criticism. Course work will focus on the history of film, the making of movies, and the world view seen in movies. In this vein, students will bring scripture and their own faith into the discussion of these films. They will read a textbook and numerous other articles or chapters on the film arts as well as view parts or all of nearly a dozen films. They can also expect frequent written assignments based on the assigned readings as well as a brief paper on each film.

**005 Intro to Literature** One Semester Grade 9

This course is a study of poetry, short stories, novels, plays and nonfiction. It examines the common characteristics of good literature, the accomplishments of literature, and our appropriate responses to it. An accelerated component will be added for those students who are capable of doing more challenging work.

**047 Media Literacy** One Semester Grades 9-12

This course focuses on equipping students to be effective ambassadors for Christ in contemporary culture. Students will learn how to be responsible, discerning, Christian participants in the media. They will develop an informed and critical understanding of the nature of the mass media, the techniques used by them, and the impact of these techniques. More specifically, students will increase their understanding and enjoyment of how the media work, how they produce meaning, how they are organized, and how they construct views of reality.

## ENGLISH COURSES CONTINUED

- 017 Modern Novels** Nine Weeks Grades 9-12  
Prerequisite: Intro to Literature
- Students read, write about, and discuss modern novels, some of which are selected by the teacher but most are of the student's own choosing. Since students will need to do a great deal of reading to pass the course, they will improve their reading ability as well as learn to appreciate the great literature that is available to us.
- 018 Shakespeare** Nine Weeks Grades 10-12  
Prerequisite: Intro to Literature
- During this course, students will have opportunity to read and act out various Shakespeare plays. Students will explore the unique language style of Shakespeare's writing as well as the true-to-life theme that makes his plays so popular.
- 014 Short Stories** Nine Weeks Grades 10-12  
Prerequisite: Intro to Literature
- This course is a study of the short story as an attempt to identify and deal with the problems and issues that all people face. It examines the purpose and accomplishments of short stories, as well as their common features, styles and themes. Students will read, respond to and write many short stories. They will also examine their Christian responses to the issues and problems discussed.
- 022 Technical Writing** Nine Weeks Grade 12
- Students will write a variety of papers where they work through a process of prewriting, drafting, revising, editing, and proofreading. Writing will be evaluated on content as well as on grammar, spelling, and punctuation. Students will write to specific audiences. Attention is given to maintaining a Christian perspective in all situations requiring correspondence.
- 040 Theater Arts** Nine Weeks Grades 9-12
- This class explores the various aspects, roles, and influences of theater throughout history, while providing students the opportunity to learn more about performing, acting, directing, and theater development.
- 008 World Literature** One Semester Grades 10-12
- Since all people have been made by the Father, all of the various cultures are part of the human family together. In order to appreciate that other cultures are also part of God's family, we need to understand the various cultures. In this class, students will become familiar with the attitudes, concerns, values, and history, as well as the significance of current political events involving the various cultures. Important topics will include heroes on quests, frame tales, and universal themes.